



Robert Schumann

1810 - 1856

Drei Romanzen, 2

Opus 94, Nr. 2

Two cellos

Annelies Smit van Hüüksloot

(Originally for oboe, violin or clarinet with piano accompaniment)

Semplice, con sentimento (♩ = 86)

Cello 1
Cello 2

p

1.
2.

p *mp*

1.
2.

mp *pp* *mp*

1.
2.

mp *p* *mp*

1.
2.

mp

1.
2.

mp

1.
2.

un poco più mosso

mp *sfp* *sfp*

29

1. *sfp* *sfp*

2.

Detailed description: This system contains measures 29 through 32. The first staff (treble clef) features a complex melodic line with many slurs and ties, including a circled note in measure 30. The second staff (bass clef) provides a harmonic accompaniment with fewer notes. Dynamics include *sfp* (sforzando piano) in both staves.

33

1. *sfp*

2. *sfp*

Detailed description: This system contains measures 33 through 35. Measure 35 is a repeat sign. The first staff continues the melodic line with slurs and ties. The second staff continues the accompaniment. Dynamics include *sfp* in both staves.

36

1. *sfp* *sfp* *fp*

2.

Detailed description: This system contains measures 36 through 38. The first staff has a melodic line with slurs and ties. The second staff has an accompaniment. Dynamics include *sfp* and *fp* (fortissimo piano) in the first staff.

39

1. *f*

2.

Detailed description: This system contains measures 39 through 41. The first staff has a melodic line with slurs and ties. The second staff has an accompaniment. Dynamics include *f* (forte) in the first staff.

42

1. *fp* ritard. *p* a tempo

2. *sfp* *p*

Detailed description: This system contains measures 42 through 45. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. Dynamics include *fp* (fortissimo piano) in the first staff and *sfp* (sforzando piano) and *p* (piano) in the second staff. Performance instructions include *ritard.* (ritardando), *p*, and *a tempo*.

46

1.

2.

Detailed description: This system contains measures 46 through 49. The first staff has a melodic line with slurs and ties, including a circled note in measure 47. The second staff has an accompaniment. Dynamics are not explicitly marked in this system.

50

1. *mp* *pp*

2. *mp* *pp*

55

1. *mp* *p* *mp*

2. *mp* *p* *mp*

60

1. *mp* *p*

2. *mp* *p*

65

1. *p*

2. *mp* *p*

70

1. *f*

2. *mp*

75

1. *fp* *p* *pp* *pizz.*

2. *p* *pp*